

Hawaii MARINE LIFESTYLES

HAWAII MARINE B SECTION

NOVEMBER 9, 2007

Carved in Stone



Hawaii's own history of calcite excavated from caves on the island is on display for visitors to the Lucoral Museum in Honolulu.

UNEARTH THE HIDDEN GEM OF HONOLULU

**Story and Photos by
Lance Cpl. Ronald W.
Stauffer**

Combat Correspondent

In the heart of Honolulu, amidst the shops, hotels and clubs, hides the Lucoral Museum, a small museum filled with color and happiness, offered to all.

Filled with treasures from the earth and the sea, privately owned by Flora Lu and Tim Chang, the museum has made it their pleasure to influence and educate people on the different gems and corals from the island, as well as other countries.

Starting out as a jewelry manufacturing company, Flora Lu flourished in jade, pearl and other exotic stones as part of a sister company with her family, but was enticed to further the business, hoping to share with the community.

"The museum was dedicated to Mrs. Lu Hong Kui-Su, Flora Lu's mother and was opened in 1992," said Liz Giggey, museum docent. "We were compelled to give back to the community when opening the museum."

Flora Lu's mother "Mama Lu" moved from Taiwan to Hawaii when she was 60-years old, where she learned to write, but most importantly, began to paint. Through her painting, she portrayed her wishes to her children to share her art with all who visit.

Since the opening, many of the paintings by "Mama Lu" have been put on display with the gems and artifacts.

"We're pretty small, but we're a mom-and-pop business," Giggey said. "We have a lot of coral, thus the name, but we also have a lot of pearl."

Giggey, who comes highly qualified for her job, said she's

LUCORAL MUSEUM INFORMATION

The museum is open Monday through Friday, from 9 a.m. to 5:30 p.m. and is located at 2414 Kuhio Ave. in Honolulu. For further information, the museum can be reached at 992-1999 or www.lucoralmuseum.com.

collected gems and rocks since she was a child and after working for the museum for four years, she favors being a docent.

"We're geared more toward elementary school children," Giggey said. "When we have a group, we do show and tell where the kids get to handle some of the artifacts."

Giggey said there is also story telling for the children to get them involved with some of the pieces.

Some of the items on display are different gemstone displays, jade statues, fossils, coral trees dating 30 to 40-years old, calcite from Hawaiian caves and much more.

Many of the artifacts come from Hawaii and Taiwan, but the museum also shows cultural artwork from other countries as well.

The museum offers free, non-guided tours and group tours. They ask only for a small, two-dollar donation. Tour groups range from 12 to 70 people who get to walk through the museum and, at the finish, are able to create their own gemstone and jewelry bracelet.

Jewelry is the main business for Flora Lu and her siblings as they present beautiful pieces of artwork for people to purchase, but they also show the world the beauty of the surrounding environment.



This jade buddha sculpture carved into a stone is one of several gemstone exhibits at the Lucoral Museum in Honolulu. Visitors will see antique pieces made in the 1960s and 1970s, and they can make their own gemstone jewelry after touring the museum.



Glass cases hold the more valuable jade statues and display items at the museum. Originally a jewelry manufacturing company, the Waikiki establishment now offers tours featuring their antique pieces.



Flora Lu, museum owner, left, and Liz Giggey, museum docent, express their enjoyment for the museum and the beauty of the jewelry at the Lucoral Museum in Honolulu.

Desert Diaries

Lance Cpl. Regina A. Ruisi
Combat Correspondent

Since 1965, the Marine Corps has effectively preserved its history through the Marine Corps Oral History Branch. The corps-wide program is conducted here by Capt. Diana Mearns, the historical program officer, who documents the accounts of Hawaii’s service members. The warriors’ stories are collected orally and join the ranks of thousands of Marines and Sailors who’ve come before them, dating back to the Vietnam War.

“Desert Diaries” tells the personal stories of pride and loyalty, humor and sadness, and the glory and horror of America’s wars. The stories are provided by the base historian, and are published to help share our warriors’ stories with the public.

For seven years, Sgt. Michael Escobar’s job has been fixing artillery equipment - until his recent deployment to Iraq. Serving with Headquarters Battery, 1st Battalion, 12th Marine Regiment, Task Force Military Police, 2nd Marine Expeditionary Force (Forward), for the first time in his career, Escobar served as platoon sergeant for a maintenance platoon in charge of fixing vehicles, not equipment.

“The job was outside of my military occupational specialty, but they put me in charge,” Escobar said.

Escobar was in charge of 42 Marines with MOS’s different than his own, including motor transportation operators and engineers. The platoon ran the al Asad Air Base motor pool, and their mission was to fix vehicles to maintain combat readiness.

“We had our own motor pool, and it was set up like any other base in the Marine Corps,” Escobar said. “It wasn’t as sophisticated as what we had over here, but, being Marines, we made due with what we had. Anything that came in was fixed on the spot. We had Marines working in shifts. We were doing whatever we had to do to get the job done. We were always at full readiness levels at all times.”

The Marines’ 12-hour shifts were a break from the 24-hour shifts they were doing when they first got there.

Getting adjusted to Iraq, a new work environment and being away from home wasn’t easy for the Marines, but the platoon’s leadership helped pull them all together.

“In the beginning it was tough, being in a new environment, being away from home, knowing that you still have seven months there,” Escobar said. “Once you get the platoon together, motivate them, get them into a daily routine, give them the lead, they’ll take the initiative and get the job done. Once they get to that point they realize seven months isn’t really all that long, and they start taking pride in their accomplishments.”

Being new to the motor transportation field, Escobar said he bumped heads a lot with sergeants in his platoon who were motor transport by MOS. Escobar stuck by his decisions, and eventually the staff noncommissioned officers began to agree with his leadership.

“The hardest part was getting on a level playing field with the other sergeants,” Escobar said. “Once we did that, we could mold the Marines the way we wanted, every-

“*We really came together, and I think that’s what made the mission a success.*”

thing from physical training, allowing them to contact home, making sure they received their care packages. The little things really helped with their morale. The platoon was really a joy to work for.”

Maintenance platoon was just one of four platoons in HQ Battery. Escobar and the other battery’s platoon sergeants worked closely to assure their mission went off without a hitch.

“I didn’t interact with the other platoon sergeants back in Hawaii, but I did in Iraq,” Escobar said. “The sergeants from the platoons all got really close knit. When the sergeants all got together, we could start relying on each other for our success. We really came together, and I think that’s what made the mission a success.”

Escobar and his Marines were not safe from harm behind the walls of al Asad, however. The Marines volunteered to go on convoy security missions, and on one of those missions Escobar had his first contact with an improvised explosive device. Under cover of

darkness and wearing full protective gear, the patrol left al Asad for Ramadi.

“We were escorting third country nationals to Ramadi,” Escobar said. “We took them out there at nighttime, dropped them off, and on the way back we had a security halt. That was my first experience in a convoy and after that I was like ‘wow, this could be something.’ You really learn to be alert. We did everything by the book, called the explosive ordnance disposal team. Come to find out it was nothing, but to me it was something. That’s when I realized it wasn’t training anymore. It was a real world situation. And it was just the first time it was going on. We still had seven months of that.”

Escobar returned safely to Marine Corps Base Hawaii in October and plans on going with his Marines on their next deployment.

“I have a year and a half left on the island,” Escobar said. “Even if I wasn’t here long enough to deploy with the battalion again, I’d extend so I could.”

Escobar joined the Marine Corps in 2000, served as an artillery technician in Camp Lejeune, a Marine Security Guard at the American embassy in Costa Rica, and now serves with HQ Battery, 1/12. He plans on making the Corps a career.

“I want to do 20 years in the Marine Corps,” he said. “I see myself being a first sergeant. It makes me angry when I hear Marines bad mouthing the Corps. I always tell them to look in the mirror and figure out if it’s the Marine Corps or themselves. I really don’t see myself doing anything else. I love being a Marine.”

A Day in the Life ...

Story and Photo by Pfc. Achilles Tsantarliotis
Combat Correspondent

Editor’s note: A Day in the Life is the Hawaii Marine’s newest standing column. The column will be a unique perspective into the hundreds of military occupational specialties and Department of Defense occupations throughout the Marine Corps. The series gives appreciation to the thousands of service members, DoD employees and civilians who make Marine Corps Base Hawaii an installation of excellence.

Regardless of occupation, Marines generally share a strong bond forged by experiences most civilians could never imagine.

Very few jobs offer this kind of trust.

Firefighting is one of them.

Firefighters face danger by going into smoke filled buildings about to collapse. When others are fleeing, firefighters are entering, determined to find any victims and bring them to safety before extinguishing the flames.

Sometimes it’s not as easy as saving people and extinguishing flames. Sometimes they face the unlikely odds we see in the California wildfires or terrorist attacks in New York.

Marine Corps Base Hawaii, Kaneohe Bay, has no massive buildings in the surrounding area, and

wildfires are less devastating than they are in areas like Southern California. But the base’s Federal Fire Department stays alert.

“You have to stay alert,” Michael Kato, a civilian firefighter with the Federal fire Department aboard MCBH. “Any [potential] calls could be life and death. You have to treat every one as if it was, and that means putting all your gear on and getting on the truck within minutes.”



MICHAEL KATO

Kato shared a dream common among children to become a firefighter. In his mid 20’s he decided to fulfill that dream and received an associates degree in fire science before enrolling in firefighter academy.

“Marine Corps Base Hawaii is one of the duty stations new firefighters hope for,” Kato explained. “It’s a busy place, and you get to work alongside the military and give back to the service members who

are deploying by helping their families when they don’t have anyone.”

Ensuring safety around the base is a stressful and demanding role, with a 72-hour workweek and 24-hour shifts. Kato does his job for the service, not benefits or conveniences.

“The hours we have are definitely not common working hours, but accidents or emergencies don’t wait for nine-to-five shifts,” Kato said. “I get a good amount of time with my family since we work about 13 days out of the month, but we don’t work a part of those days, we’re there the whole time. I missed my daughter’s first steps while I was working, but at least I know I missed them for a reason.”

Like Marines, firefighters endure demanding hours and responsibilities with nobody to rely on but each other. It’s through this shared devotion to the job that they become far closer than coworkers in most other occupations.

“He’s a great guy,” said Justin Lee, firefighter, MCBH. “He knows how to manage his family and job very well. Being such a loving father and husband can be hard in this job, but he knows his duties very well.”

Firefighters are accountable for more than just fires here. Their role in base safety is significant and requires an uncommon type of employee: the ones dedicated to the success of the base’s mission.



The Middle East in Brief ...

Commentary, analysis and short lessons on politics, history and current events in the Middle East

Ken Griffin
Managing Editor

Although Iraq is mostly an Arab Muslim nation, it’s diverse in every sense of the word. Diversity in this case has led to a 1,300-year power struggle, which set the stage for sectarian warfare in Iraq today.

The purpose of this article is to explain the difference between sect and ethnicity. It also gives a quick history of the birth of Islam and its two main sects, Sunni and Shia.

What’s the difference between “sect” and “ethnicity”?

A sect is a body of persons adhering to a specific religious faith, so when you hear or read “sectarian violence” on the news it’s referring to religious fighting. The two largest sects in Iraq are of course Sunni and Shiite, although there are a number of other small sects as well. There are also Christians and other religions present in Iraq.

An ethnic group refers to members associating themselves with a particular race or culture. In Iraq, Arabs are by far the ethnic majority. Kurds are the second largest ethnic group, followed by Assyrians and Turkmen. Other ethnic groups in Iraq represent a small fraction of the population.

Birth of Islam

To understand why Sunni and Shiite Muslims fight, you need a basic understanding of Islamic history. The separation of the two sects occurred very early after the birth of Islam.

See IRAQ, B-3

MOVIE TIME

Prices: Friday and Saturday 7:15 p.m., shows are \$3 for adults and \$1.50 for children. Sunday matinee is shown at 2 p.m. Shows are \$2 for adults and \$1 for children. Evening showings on Sunday and Wednesday are at 6:30 p.m. and late shows are shown Friday and Saturday at 9:45 p.m. Cost is \$2 for adults and \$1.50 for children.

For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets. Call 254-7642 for recorded information.

Sneak Preview Policy: One hour and 45 minutes prior to the movie, tickets will be issued to first priority patrons waiting in line, then second and third priority patrons.

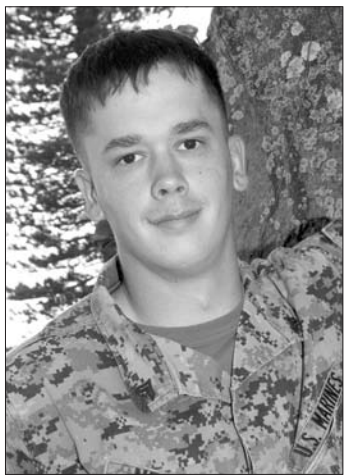
In an effort to prevent piracy, the following security measures will be enforced on base for sneak preview screenings: bag checks, confiscation of cameras or cell phones with picture taking capability (items will be returned after screening), magnetometer wand, audience scanning with night vision goggles during screening.

The Base Theater and film companies thank you in advance for your cooperation and hope you will enjoy the show. For recorded information, call the Base Theater at 254-7642.

Halloween (R)
The Brave One (R)
Resident Evil: Extinction (R)
3:10 to Yuma (R)
Sidney White (PG-13)
Resident Evil: Extinction (R)
The Brave One (R)
3:10 to Yuma (R)
Resident Evil: Extinction (R)

Today at 7:15 p.m.
Today at 9:45 p.m.
Saturday at 7:15 p.m.
Saturday at 9:45 p.m.
Sunday at 2 p.m.
Sunday at 6:30 p.m.
Wednesday at 6:30 p.m.
Friday at 7:15 p.m.
Friday at 9:45 p.m.

Movie review: '30 Days of Night'



Cpl. Rick Nelson

Combat Correspondent

Editor's note: Hawaii Marine's combat correspondents provide readers with in-depth reviews and unbiased ratings of films currently in theaters or past releases and classics.

The rating system requires some explanation before you get started.

If the film is currently available for rent or purchase it will be assigned a certain number of

"microwaves" on a scale of one to five to rate its "reheat factor."

If the film is in theaters, it will be assigned a certain number of service stripes on a scale from one to five.

In other words, the more microwaves or service stripes the film receives, the better and more entertaining it is to watch.



Rating: 1 out of 5 service stripes

Cinematical adventures such as "Lost Boys," "Interview with a Vampire" and "Queen of the Damned" all have one thing in common -- they're all movies I wouldn't mind watching again. "30 Days of Night" hit the big screen Oct. 19, and, unlike the other nightwalker films, I wouldn't want to see this flick again.

The David Slade film takes place in an isolated Alaska town during the darkest time of year, 30 straight days, but before the last sun sets

viewers are given many hints of things to come.

Officer Eben Oleson (Josh Hartnett) investigates oddities happening throughout town, such as destroyed satellites and cell phones and slain dogs. Then a stranger arrives in the town, causing problems for the locals.

The stranger (Ben Foster) is brought into custody by the ever-so-heroic Oleson, who just happens to be at the right place at the right time, and to save the day, after the stranger assaults a waitress at the local diner.

While in custody, the stranger warns Oleson and his posse of the terror to come, but they take it with a grain of salt and go about their business.

It wasn't until the village was nearly set on fire and dead bodies started popping up that the officers took the stranger's warning seriously, realizing the town had a small varmint problem -- vampires.

With no way out of town or to signal for help, the town folk must

fend for themselves and ride out the 30 days, hoping they're not the next victim of the carnivorous vampires' human buffet.

The body count rises higher and higher as the movie continues. The locals, however, only days left, are tired of running and are out of places to hide. No worries -- Hartnett is there to save the day doing what any respectable Alaskan would do. But I'll let you waste your own money on a ticket and number four nacho combo to find out how this flick ends.

I neglected to mention, like every movie created in this day and age, there is a side love story throughout the movie featuring Oleson and his girlfriend, who left him for unknown reasons. Like you could probably guess, the two are drawn back together by the bloodthirsty long-fanged vampires who inhabit their town during this time of darkness.

If asked, I'd give this movie two thumbs down, and suggest you save your money and spend it on some-

thing that may actually keep you awake.

So, if you decide to view the movie, I suggest you pack a survival kit with a full pack of caffeine pills and tissue, so you can wipe your tears when you realize just wasted \$10 and two hours of your life that you will never get back.



Book review: 'A Confederacy of Dunces'



Ken Griffin

Managing Editor

"When a true genius appears in the world, you may know him by this sign, that the dunces are all in confederacy against him." -- Jonathan Swift

Ignatius J. Reilly is the most obnoxious, overweight slob that you'll ever love to hate and hate to love, and that's the premise for John Kennedy Toole's "Confederacy of Dunces."

There's something about this fat bespectacled man in an overcoat, bumbling around 1960s New Orleans that makes you want to keep reading. At

times you want to laugh, but your chuckles will be suppressed by your hatred for Reilly. You'll hold it in as long as you can, captivated by a paradoxically brilliant, stupid, scheming pompous buffoon without a plan, but you'll keep reading. At some point in the book you'll break, and the laughs will flow. Once it starts, you won't stop. If anyone's within earshot, you'll get a lot of funny looks, but you'll keep reading.

Reilly might be a genius, and maybe the reason you'll keep reading is to find out. Between complaining, eating hot dogs, slacking and scorning others he quotes the Christian philosopher Boethius and often speaks in Victorian prose. But how smart can an unemployed, 30-year-old sloth who still lives with his mother be? Well, I guess I have a genius cousin who fits that description, except he lives with my grandmother -- but I digress...

I read one "Dunces" review that compared Reilly to a "modern day Don Quixote." While I agree they're both delusional adventurers, the

comparison stops there. At least Quixote's intentions were honorable, and he had aspirations beyond being left alone to eat hot dogs and do little else.

If it seems that my attempts to describe Ignatius Reilly dominated this review, that's because he dominates the book. When you're done, he'll dominate your thoughts. You'll never forget him. Toole deserves an award for his attention to detail and character development -- not just for Reilly but for everyone else in the book. Apparently I wasn't the only one who thought this when I read "Dunces," because Toole posthumously won the Pulitzer Prize in 1981.

Toole also deserves credit for painting such a vivid picture of New Orleans and daily life in the Big Easy. Nawlens is a unique place, the '60s were a unique time, and Toole captures all that in his period-piece-turned-cult-classic novel. It ends up being the perfect playground and host to his miscreant cast and unlikely hero.

It should be mentioned



that a movie was in the works, but unfortunately it's on hold as of last year. The stalled movie will eventually feature Will Ferrell, Mos Def, Lily Tomlin, Drew Barrymore and Olympia Dukakis, among others. Due to Hollywood studio politics, it might be a while until we see it, but it's available right now in book form at the base library or your favorite book retailer. Unfortunately "A Confederacy of Dunces" will most likely be the last thing you read by Toole. "Dunces" was printed 11 years after his suicide in 1969.

IRAQ, from B-1

The Prophet Mohammed was born in 571, and was commissioned "Messenger of God" by his followers in 610. By 615, Islam was spreading rapidly. At this time, there was only one form of Islam.

Death of the Prophet leads to power vacuum, birth of Shia Islam

Mohammed died in 632, after succeeding in uniting the Arabian Peninsula under Islamic government, referred to as the Caliphate. The Caliphate eventually extended throughout the Middle East, and even North Africa.

Upon the Prophet's death, community elders elected his father in law, Hadrat Abu Bakr, as Caliph. However, Shiites believe the Prophet Mohammed passed his political and spiritual authority to his cousin (also his son-in-law) Ali ibn Abu Talib. This could be considered the birth of the Sunni/Shiite divide, often referred to as the Sunni/Shiite schism.

Bakr ruled for two years, and spent it suppressing tribes who rejected his authority. More importantly, he passed the caliphate on to a successor, which melted away much

of the leftover support for Talib. There would be a total of three caliphs before Talib would eventually ascend to (what Shiite's believe was) his rightful position in 656, and they named him the First Imam.

Ashura: Martyrdom of Hussein

Ali ibn Abu Talib inherited a variety of problems, most notably a rebellion in the Islamic faith over where religious and political authority should lie. Ali was eventually assassinated by his enemies in Kufa, Iraq. His enemies gained control until 680, at which point Shiites had another opportunity to regain control of the caliphate.

Hussein ibn Ali took control of the House of Ali after his brother's assassination, and openly challenged Yazid I, who was Caliph at the time. Shiites didn't recognize his authority, so Hussein and his followers went to war, which culminated in the Battle of Karbala, Iraq. On the tenth day of the battle, Hussein and 72 Shia fighters fought against a much larger force. Hussein was the last alive, but was decapitated while praying for the last time.

The Battle of Karbala and martyrdom of Hussein represents the formal division between Shiites and Sunnis. His suffering

and the subsequent plight of Shiites is recognized in the Ashura religious observance every year, which takes place the first month of the Muslim calendar.

Conclusion

Iraq is the historical birthplace of Shia Islam, and home to their holiest sites, including the Imam Ali Mosque in Najaf. Saddam Hussein and the Sunni minority in Iraq suppressed the Shiites for 24 years. Furthermore, Shiites feel they've been persecuted by Sunnis throughout history. Pressure built until Saddam fell in 2003, giving Shiites the chance to take arms against those they view as oppressors.

With both sects receiving outside support, sectarian fighting is unlikely to stop anytime soon. Some Sunni extremists, like al-Qaida, view Shiites as heretics, and preach that there can be no peace between the two sects. And Shiites, just now finding their voice in Iraq, are unlikely to back down.

(References for this article: College Dictionary, 4th Edition; The Shia Remembrance of Muharram Staff Study by Army Maj. Jean-Marc Pierre, Australian Army Capt. Edward Hutchinson and Dr. Hassan Abdulrazak; GlobalSecurity.org).

TALK STORY WITH K-BAY

What does Veterans Day mean to you?



"It's about the past and present Marines giving the ultimate sacrifice, and taking time to remember them."

Gunnery Sgt.
Irving Green



"Remembering all the service members who have served and are currently serving."

Chief Warrant Officer
2nd Class
Milton Taylor



"Showing veterans respect and appreciation for their service."

Lance Cpl.
David Cortes



"Getting together with family because a few of my relatives are deployed."

Petty Officer 3rd Class
Anthony Harris

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www.mccshawaii.com/advocacy.htm

SPOTLIGHT ON BASE

WORD TO PASS

Thanksgiving Dinner-to-Go at Sunset Lanai

Order a turkey or ham dinner ready-made for Thanksgiving from 9 a.m. to 4 p.m. Tuesday through Nov. 16. Meals feed 10 people and can be picked up Nov. 21 from 9 a.m. to 4 p.m., or Nov. 22 from 9 to 11 a.m.

For more information, call Ursula Hickox at 484-9322.

Marriage Skills Workshop

Are you active duty recently married or planning to marry? Learn to be a successful military family at a Marriage Skills Workshop Wednesday from 8 a.m. to 4 p.m.

For more information or to register, contact Counseling Services at 257-7780.

Wine Tasting at the O'Club

Enjoy a free wine tasting from Better Brands at the Officers' Club Thursday from 5 to 6 p.m. The event is open to all O'Club members and sponsored guests.

For more information, call Don Figueira at 254-7650.

Operation Homefront: Family Movie Day

Families of deployed Marines and Sailors are invited to the base theater for a free matinee to see The Game Plan Nov. 18.

For more information, contact your unit Family Readiness Officer or the Marine Corps Family Team Building staff at 257-2087.

Army/Navy Game at the O'Club

Come to the Officers' Club Dec. 1 at 7 a.m. to see the biggest college football rivalry of the year, the Army/Navy game. The event is open to members and sponsored guests.

For more information, call Don Figueira at 254-7650.

Volunteer Opportunities for Special Olympics

The Special Olympics Holiday Classic is quickly approaching, and the organization still needs volunteers. More than 800 athletes will compete in basketball and bowling aboard Marine Corps Base Hawaii, Hickam Air Force Base and Naval Station Pearl Harbor between Nov. 30 and Dec. 2. Volunteers are taken on a first come/first serve basis, so sign up as soon as possible.

To volunteer or for more information, email Cindy at volunteers@specialolympics.org or visit <http://www.specialolympicshawaii.org>.

Christmas Donations for Deployed Troops

Mokapu Elementary School second and fourth graders need donations of wrapping paper, ribbons and tape to support their "Care Packages for Deployed Units" program this year. Students and teachers plan to send Christmas items to service members deployed from Marine Corps Base Hawaii. Donation boxes are located outside Buildings B and D classrooms.

For more information or to volunteer your help, contact Julie Soares at 254-3395 or email coach63246@aol.com.

MARINE MAKEPONO

HAWAIIAN FOR "MARINE BARGAINS"

MISCELLANEOUS

Leather couch, loveseat and chair, \$500 or best offer, leather recliner with ottoman, \$40 OBO. Call 258-6790.

Ads are accepted from active duty and retired military personnel, their family members

and MCB Hawaii civil service employees.

Ads are free and will appear in two issues of Hawaii Marine, on a space-available basis.

Those interested in advertising must bring a valid DoD-issued ID to the Hawaii Marine Office.

Makepono may be used only

for noncommercial classified ads containing items of personal property.

Forms may be filled out Monday through Friday between 7:30 a.m. and 4:30 p.m. at the MCB Hawaii Public Affairs Office located in Building 216, room 19, aboard Marine Corps Base, Kaneohe Bay.

ON THE MENU

AT ANDERSON HALL

Today

Dinner
Chili conquistador
Chicken cacciatore
Burritos
Refried beans
Spanish rice
Simmered corn
Green beans
Taco sauce
Corn bread
Chocolate chip cookies
Cherry/orange gelatin
Vanilla cream pudding

Saturday

Dinner
Pork roast
Chicken cordon bleu
Mashed potatoes
Boiled egg noodles
Broccoli Polonaise
Simmered succotash
Chicken gravy
Boston cream pie
Shortbread cookies
Yellow cake w/butter cream frosting
Vanilla/chocolate cream pudding
Lemon/raspberry gelatin

Sunday

Dinner
Oven roast
Honey glazed Cornish hens
Rice pilaf
Savory bread dressing
Asparagus w/hollandaise sauce
Simmered squash Creole
Brown gravy
Pumpkin pie
Oatmeal cookies
Devil's food cake
Vanilla/chocolate cream pudding
Strawberry/lime gelatin

Monday

Dinner
Beef stew
Baked fish fillets
Baked macaroni & cheese
Wild rice
French fried okra
Buttered corn
Cream gravy
Pecan pie
Chewy nut bars
Spice cake w/butter cream frosting
Vanilla/chocolate cream pudding
Lemon/strawberry gelatin

Tuesday

Lunch
Barbeque chicken
Battered fish portions
Steak fries
Simmered corn
Simmered asparagus
Chicken gravy
Sweet potato pie
Double chocolate chip cookies
Yellow cake w/chocolate chip frosting
Vanilla/chocolate cream pudding
Cherry/orange gelatin
Specialty bar: Taco bar

Wednesday

Lunch
Chili macaroni
Roast turkey
Grilled cheese sandwich
Mashed potatoes
Simmered pinto beans
Simmered mixed vegetables
Turkey gravy
Cheesecake w/cherry topping
Peanut butter cookies
Peanut butter cake w/peanut butter frosting

Vanilla/chocolate cream pudding
Lemon/raspberry gelatin
Specialty bar: Hot dog & sausage

Dinner
Meat loaf
Pork ham roast
Mashed potatoes
Tossed green rice
Cauliflower combo
Broccoli w/cheese sauce
Brown gravy w/mushrooms
Desserts: Same as lunch

Thursday

Lunch
Swiss steak w/brown gravy
Chicken Vega
Oven browned potatoes
Corn on the cob
Simmered peas & carrots
Brown gravy
Blueberry pie
Brownies
White cake w/lemon cream frosting
Vanilla/chocolate cream pudding
Lime/cherry gelatin
Specialty bar: Country bar

Dinner
Beef Yakisoba
Sweet & sour pork
Shrimp fried rice
Simmered broccoli
Fried Cabbage w/bacon
Chicken gravy
Desserts: Same as lunch



KILL • A • WATT

Every Marine a rifleman

Range availability based on units’ needs

Lance Cpl. Brian A. Marion
Combat Correspondent

The air was silent as those on the firing line aimed through their sights down range toward the targets.

With slow and steady trigger pulls, they fired rounds toward their impact area while continuing to follow through until they re-aligned their sights with the target. Slowly, they took their eyes off the target and plotted their shot before resuming firing.

Marines, Sailors, and other governmental agencies can utilize various ranges here at the Marine Corps Base Hawaii Rifle Range.

The range has 10 different ranges available, from a 0-500 yard range, to a high angle range.

Located behind the Range Training Facility is Range 4.

The range is being used as storage for maintenance at the moment, but its main use is as a training environment.

“Range 4 can really be considered our outdoor classroom,” said Chief Warrant Officer Mario Heikell, officer-in-charge, MCBH rifle range. “We can use it for various schools and for the snap-in portion of training. Right now we are also trying to get a bigger awning for

the bleachers here just in case of inclement weather.”

Located on the other side of Range 4 is the pistol range.

Marines and Sailors who choose to qualify with the pistol shoot from the various yard lines with the M-9 service pistol. The range, however can also be used for other applications.

“This range can be used for either pistols or shotguns,” Heikell said. “We also have the capabilities to run around 200 people through this range per week, but it would equal long days for everyone involved.”

Behind the pistol range is the range most Marines qualify on.

This range is Range 1, the Known Distance range. It requires Marines to shoot from the lying, sitting, kneeling, and standing positions and from the 100, 300 and 500-yard lines.

To the left of the KD range, at the top of the crater, is Range 10, the high-angel range.

This range requires shooters to fire from a high angle down toward an impact area close by the bay.

“The people who mainly use this range are snipers,” Heikell said. “It also gives them a reasonably small area to shoot.”



Christine Cabalo

Range staff members prevent exhaustion by staying well hydrated with personal packs of water. Maintaining good physical fitness contributes to increasing tolerance to high levels of heat, said Seaman Luke Cournoyer, corpsman, RTF.

On the opposite side of the crater, there is a range set aside for government agencies.

“We have a range here that can be used by the [Federal Bureau of Investigation] and the [Drug Enforcement Agency] for their training,” Heikell said. “They can fire most small arms on that range with a caliber of 7.62 millimeters or lower. That includes pistols, shotguns and sub-machine guns.”

On the left side of the FBI/DEA range is the Tables 2-4 range.

“This range can be used for Table 2, but is mainly used for Tables 3-4,” Heikell said.

Table 2 requires Marines to shoot at targets from distances ranging from zero to 200 yards, and is called Basic Marine Combat Marksmanship. Tables 3, Intermediate Marine Combat Marksmanship, and 4, Advanced Marine Combat Marksmanship, build upon the lessons learned from Table 2 and help build up Marines as part of pre-deployment training.

In front of the previous range, is the high explosive and crew-served weapons range.

“They can fire anything from 60mm mortars to small arms weapons including the M-203 grenade launcher,” Heikell said.

Marines using this range are limited in their field-of-fire, and types of ammunition due to the range being a wildlife area and the ammo as a fire hazard.

“We have a lower-left lateral limit, upper-

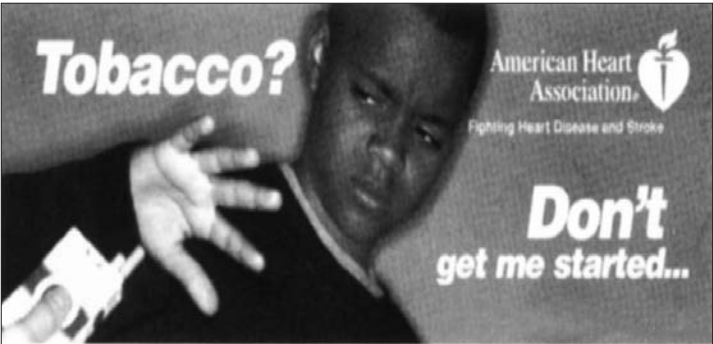
left lateral limit, lower-right lateral limit and an upper-right lateral limit,” Heikell said. “They have the upper limits because of the Red-Footed Booby Bird habitat we have on the range. We also don’t allow any tracers, incendiary ammo or any high explosive ammo above a 60mm mortar.”

The range will be installing new steel targets to help prevent wildfires.

“We used to have old vehicles inside the target area, and when the Marines shot at them, hot chunks of metal would fly off and land outside the target area and cause wildfires,” Heikell said. “The new targets, made by Explosive Ordnance Disposal Technologies Incorporated, are designed to limit ricochets and will be used for crew-served weapons and high explosive rounds.”

In between the HE range and its impact area, nestled inside a small ditch, is a range much smaller than the others. It is made of shock absorbing concrete, and its walls are built to be interlocking. This range will soon be available for Marines to practice Military Operations in Urban Terrain.

“The building has walls 24 inches thick, and the walls overlap each other to help prevent rounds from hitting bystanders,” Heikell said. “There is also a vertical limit to how high Marines can shoot inside. They can use live ammo in the building, along with a room set aside to throw grenades in.”



AROUND THE CORPS



Cpl. Christiane R. Lauer

Left to right: John Bingham, Re and Mike McClung stand with Jessica Teachey as she holds her Penguin Award. Teachey said the marathon was difficult, but she pushed herself as hard as she could to finish. The first penguin was given to the final finisher of the marathon in Iraq last year.

And the Penguin goes to ...

Cpl. Christiane R. Lauer

MCB Quantico

ARLINGTON, Va. — Major Megan McClung of Coupeville, Washington, has touched the hearts of many people, for many different reasons.

As a public affairs officer in Iraq in 2006, she organized the Marine Corps Marathon for Marines overseas taking part in Operation Iraqi Freedom.

She was part of the Marine Corps family, the Naval Academy family and the running community. She was killed Dec. 6, 2006, by a road-side bomb last year in al Anbar province.

This year at the Marine Corps Marathon, a new award was given in her honor: The Penguin Award.

Somehow Megan had gotten her hands on “The Penguin Chronicles,” a series of articles written by John “The Penguin” Bingham, who currently writes for Runner’s World. In Bingham’s articles, he lends human qualities to a penguin that runs for the joy of it rather than for a first place medal. Megan’s mother said she really must have taken that to heart when she organized the Marine Corps Marathon competition in Iraq in 2006.

“She called and asked us to send her a stuffed penguin,” said her mother, Re.

Since the penguin, named Paul, was going overseas, McClung’s parents decided to cut him orders and ship him off “military style.” That penguin was awarded to the final finisher in the marathon in Iraq, symbolizing that even though that runner crossed the finish line last, he’s still a winner because he didn’t give up.

This year that tradition carried on to the marathon in Washington, D.C. The family was in attendance and sat comfortably with the new penguin, Paul II.

“We are delighted to pro-



Sgt. Leo A. Salinas

Kristen Heneshan crosses the finish line at 2:51:14 to place as top women's finisher during the 2007 Marine Corps Marathon. This was Heneshan's first Marine Corps Marathon. Heneshan, 28, is a Silver Spring, Md., native.

vide and award the penguin this year,” Re said. “It’s all about our Megan.”

The McClungs were also there in support of the Naval Academy’s class of 1995, who used the day to salute their six classmates who’ve died. Megan was one of those fallen officers that 136 former classmates were running to remember during their “Run of Honor.”

As the marathon clock ticked on, the McClungs were greeted by several other spectators, including Charlie Baisley, Megan’s former running partner in Iraq. He said her actions preparing the marathon in Iraq last year were admirable.

“This girl is doing this just to make other people feel better,” he said in retrospect of her actions organizing the marathon in Iraq.

He also told her parents that he named his newborn daughter, Megan, in honor of their own daughter.

After visiting with others and a long day of watching runners, it was approaching

the seven-and-a-half-hour mark since the marathon’s official start. The McClungs made their way to the finish line and cheered on the last runner as she made her way toward the finish line.

Jessica Teachey, a native of Washington, D.C, was the last official finisher of the 32nd Marine Corps Marathon. She was greeted at the finish line just after the seven-and-a-half-hour mark by the McClungs who handed her the penguin, and explained to her the symbolism behind the award.

“I feel really good,” Teachey said, struggling to catch her breath. “I heard the announcer as I was coming up the hill, and I wanted to make it. I pushed as hard as I could.”

Megan’s mother said in the end, the tradition of the Penguin Award carried the spirit of Megan’s belief that you set your own goals and strive to achieve them.

“She’s real proud of all the people who attempted it,” she said. “This is a special award. Everyone who finishes the race has won.”

